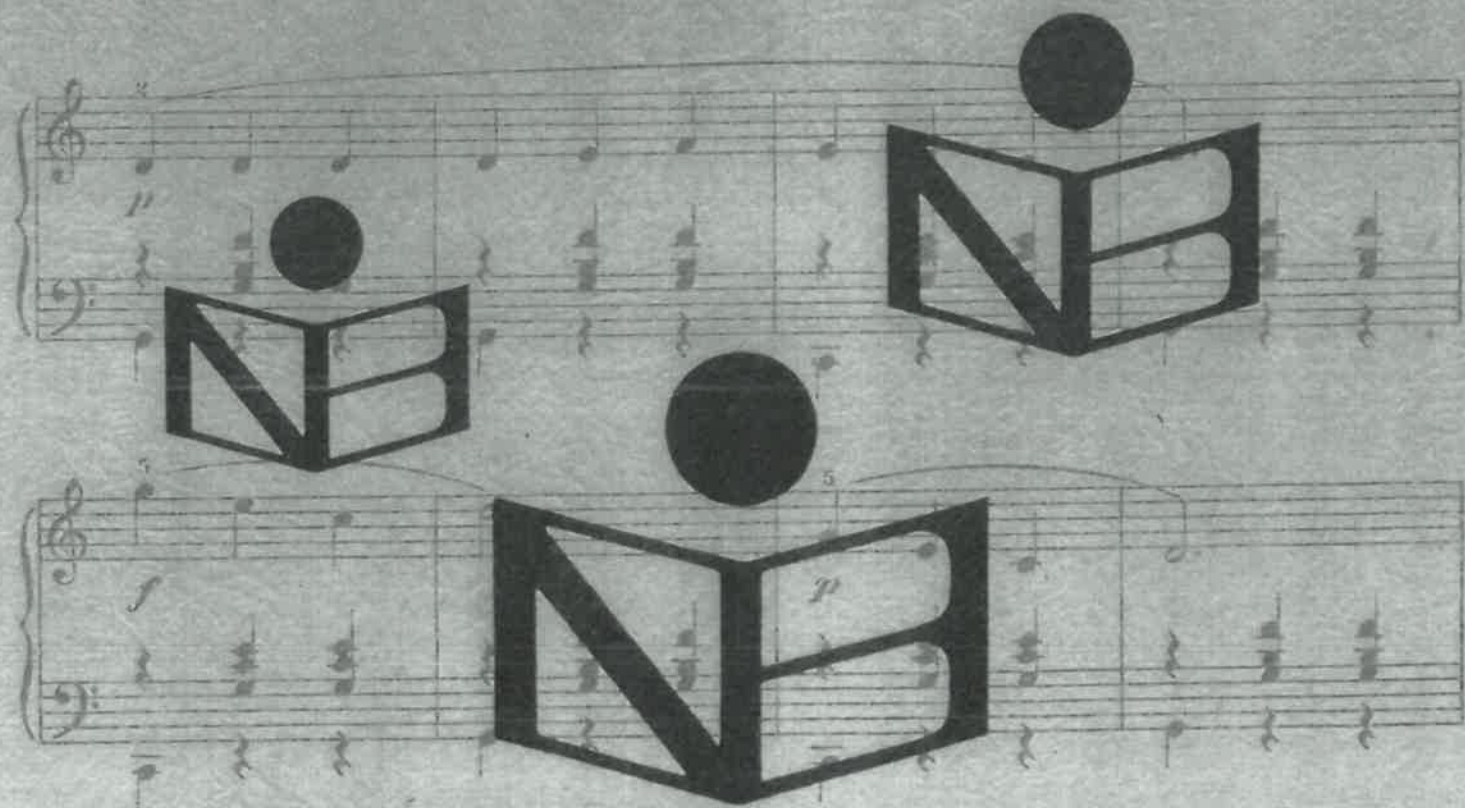


SONGS OF OUR PEOPLE



A Collection of
New Brunswick Songs

784.49715
NB



NWGT

We wish to acknowledge the financial assistance of the Governments of New Brunswick and Canada through the New Brunswick Bicentennial Commission.



1784-1984

Nous désirons également remercier les gouvernements du Nouveau-Brunswick et du Canada de l'aide financière accordée par l'entremise de la Commission du Bicentenaire du Nouveau-Brunswick.

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90-1011 (5/86)

INTRODUCTION

This collection of songs by New Brunswick composers was initiated in 1984 by the New Brunswick Bicentennial Commission and funded by that body with the assistance and support of the Department of Education and the Department of Tourism, Recreation and Heritage. The project was administered through the office of the New Brunswick Choral Federation.

Although many songs, each one unique in itself, were written in honour of the New Brunswick Bicentennial, only a few have been included in this book. Many of these exhibit a provincial flavour but are not limited to the Bicentennial theme. This collection includes the works of talented amateurs as well as highly respected professionals.

Our appreciation is extended to each of the composers represented for their kind permission to include their works in this book.

C'est la Commission du Bicentenaire du Nouveau-Brunswick qui a lancé en 1984 ce répertoire de chansons et qui l'a financé sous les auspices du ministère de l'Éducation et du ministère du Tourisme, des Loisirs et du Patrimoine. Le projet a été administré par l'entremise de la New Brunswick Choral Federation.

Bien que de nombreuses chansons, uniques en leur genre, aient été écrites en commémoration du Bicentenaire du Nouveau-Brunswick, seulement quelques-unes ont été retenues pour les insérer dans ce répertoire. Nombre d'entre elles ont une touche provinciale, mais elles ne se limitent pas au thème du Bicentenaire. Ce répertoire renferme les oeuvres d'amateurs de talent ainsi que celles de professionnels très respectés.

Nous remercions tous les compositeurs d'avoir eu l'amabilité de nous permettre d'inclure leurs oeuvres dans ce répertoire.

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NEW BRUNSWICK

Janis Kalnins

To Miss Hilda Shorten
and The York Singers

text by Evelyn R. Wright.

Joyously $\text{♩} = 100$

S
S
A

New Brunswick! How crim-son your hills and val-leys glow When
Autumn paints the ma-ple leaves and frost- breezes blow! New
Brunswick! The o-cean still beck-ons from your shore, a-
cross At-lan-tic sil-ver green, whence came air men of yore New-
Brunswick! We love you. How rich your wood-ed hills! Your
riv-ers bear the lum-ber rafts to sea the busy hills New-
Brunswick! Your peo-ple still free-ly break the sod and
till their lands and warm their houses, and love and wor-ship God. New-
Brunswick! Our Prov-ince! We pledge to keep you free, and
free to keep you free,

cresc.
cresc.
Poco meno mosso 192
Tempo
cresc.
cresc.

gradually slower cresc. e rit.

Sing your name through Ca-na-da from sea to glor ious sea.

cresc. e rit.

THE LITTLE MAN

Vernor W. Jones

Allegretto

Robert Charlton Bayley

mf

There was a lit-tle man and he had a lit-tle horse, he

bri-dled it and sad-dled it and locked his leg a-cross "to see the world," said he, "there's nothing finer than a horse" with a

trit-trot clit-ter clatter, der-ry down deyl.

no rall.

no rall.

no rall.

rode and he rode 'til he came to a dell and there he saw a mai-den draw-ing wa-ter from a well," said

he, "I fear the water would be was-ted if she fell with a trit-trot clit-ter clat-ter der-ry down dey!

he rode and he rode 'til he came to a den and

there he saw the lighted lamps of lit-tle el-fin men. "I've tra-velled far enough, he said, 'ill hie me home a-gain!" With a

poco rall. *f* Allegro (senza ritard)

trit-trot, clit-ter clatter der-ry down dey! With a trit-trot clit-ter-clat-ter, der-ry down dey!

poco rall. *f* allegro (senza ritard)

FINE

*Text used by permission.

Acadian Folk Tune

Partons La Mer Est Belle

Arr. Robert C. Bayley

Lento
mf
 S. Par - tons la mer est bel - le; Em - bar - quons nous, pê - cheurs. Gui -
 A. Par - tons la mer est bel - le; Em - bar - quons nous, pê - cheurs. Pê - cheurs, gui -
 (Piano accomp. (For rehearsal only))

-dons no - tre na - cel - le, ra - mons a - vec ar - deur aux mats his - sons les
 -dons no - tre na - cel - le, ra - mons a - vec ar - deur, (ar - deur) aux mats his - sons les

voi - les, le ciel est pur est beau; Je vois bril - ler l'é - toi - le qui
 voi - les, le ciel est pur est beau; Je vois bril - ler l'é - toi - le qui

gai - de les ma - te - lots. *mp a tempo*
 gai - de les ma - te - lots *mp* La pê - che ser - ra bon - ne, a - mis par - tons sans
 la plei - ne lu - ne don - ne pres - que tou - te la nuit. *mf*
 bruits la plei - ne lu - ne don - ne pres - que tou - te la nuit. (nuit)

fait gua-vant l'au-ro — re { nous soy- ons de re-tour, — pour ad- mir-er en
 L'au-ro — re nous soy- ons de re-tour, re-tour, pour ad- mir-er en

coi — re les mer-veil-les du jour. Descant (A few "heady" voices on "Ah") Stag-
 mp
 Melody mf (unison)
 coi — re les mer-veil-les du jour, du jour. Ain-si par-lait mon pè-re quand

gered breathing if possible)
 il quit-ta le port; il ne s'at-tend-ait pas re-à y tro-ver la

mort! Ce fut un jour d'or-a-ge; il fut sur-pris sous-dain et

je-te, au ri-va-ge à son cru-el des tin.
 D.C. al FINE

Weather Song - excerpt from "Song of the Woods" by Dr. Michael Miller Lyrics by David Etheridge

A tempo $\text{♩} = 96$. Bouncy

f

f **Woodsmen**

I, Too darn cold for this time of year. Ev-en in June the snows still here

med. tom tom

Sum-mer moon brings frost we fear. What has made the day so dear.

Keep repeating unless indicated otherwise

mp

what-ever made the weather so queer. Hot or cold this

mp sempre

life is dear what-ever made the weather so queer. Don't let it drive a-

(unison)

way your cheer. Don't let it drive a-way your cheer.

2. cold weather makes it hard to wash. Water's all froze when

we get up. we don't smell as nice as you wish. That's the way we are so

you shut up! What-ever made the weather so queer.

mp

mp e leggiero

Hot or cold this life is dear. What ever made the weather so queer.

(UNISON)

Don't let it drive a - way your cheer. Don't let it drive a - way your

cheer your cheer.

f

WEATHER SONG

4. All the bugs come out in the heat.
Blackflies drive you out of your mind.
Even get you on the seat!
Cold weather now seems much more kind.

Chorus

Escape of the Animals

excerpt from "Songs of the Woods"
by Dr. Michael Miller
lyrics by David Etheridge

Allegretto $J = 138$

Allegretto $\text{♩} = 138$

f *mp* *ff*

Animals

xylophone (or fl)

P *Pah* *up* *Pa*

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "Po Po Rah — yr pa Pah — #p pa". The piano accompaniment features chords and moving lines in both hands, with a *f* (forte) dynamic marking in the left hand.

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "I am Gloo scap, the Great Spi — rit that guards the". The piano accompaniment features chords and moving lines in both hands.

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "forest and the an-i-mals in — side it. Wise men know me". The piano accompaniment features chords and moving lines in both hands, with a *P* (piano) dynamic marking in the left hand.

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "and heed mis law but these men on — ly listen to the god of money". The piano accompaniment features chords and moving lines in both hands, with a *P* (piano) dynamic marking in the left hand.

Animals and Glooscap (who joins in their pantomime dance)

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "pah - up pa", "Po Po Po Po Po Po Po Po Po Po", "pah - up pa". The middle staff is a piano accompaniment with dynamics *P* and *mf*. The bottom staff is another piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "pah - up pa", "8va", "8va". The middle staff is a piano accompaniment. The bottom staff is another piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line marked *8va*. The bottom staff is a piano accompaniment marked *pp*. The key signature has one sharp (F#) and the time signature is 4/4.

(xyl. repeats last 14 bars
beginning from * on page 11)

Green Valley (For The Miramichi Choral Society)

James R. Wilson
February, 1976

Sopranos alone (Free Rubato Style. Dynamics ad libitum.)

S Oh the first young man came a-court-ing me, I have no doubt that he loved me, with his false
heart and flat-ter-ing tongue, he was the first to en-tice me when I was young.

②
S For the first six months his love proved kind, un-til at last he changed his mind, "My par-
A rents call, I must o-bey, So it's good-bye love, I am going a-way"

rents call, I must o-bey, So it's good-bye love, I am going a-way"

③
S "I will hold you fast, I'll not let you go. For you are mine by right you know. Ful-fill those vows you
A I will hold you fast, I'll not let you go. For you are mine by right you know. Ful-fill those vows you
T Ah
B Ah

④
made to me as the bright sun a-rose on yon green vall-ey." "It was on this book, love, you
made to me as the bright sun a-rose on yon green vall-ey." "It was on this book, love, you
Ah
Ah

made me swear. And these few lines you soon shall hear, no oth-er vow was I to make, with no oth-er

Soprano solo ⑤

"Now must I go bound while you go free, must I love a man who don't love me, or must I
man all for your sake" (Humming)

(Humming)

(Humming)

act the child-ish part, and love a man who broke my heart." ⑥ (Divis)

"It was on this green where we sat down.

"It was on this green where we sat down.

and little birds came flut'-ring 'round chang-ing their note from tree to tree, as the sun rose o'er yon

⑦ green val-ley." Now sing one song and sing no more, the man has gone that she a-dored. She changed

Now sing one song and sing no more, the man has gone that she a-dored. she changed

Now sing one song and sing no more, the man has gone that she a-dored. She changed

Now sing one song and sing no more, the man has gone that she a-dored. She changed

her mind like the wav-er-ing wind, and de-pends no more on false man-kind.

her mind like the wav-er-ing wind, and de-pends no more on false man-kind.

her mind like the wav-er-ing wind, and de-pends no more on false man-kind.

her mind like the wav-er-ing wind, and de-pends no more on false man-kind.

Herding Lambs (for the Miramichi Choral Society)

arr. James R. Wilson

♩ = approx. 60

S. *♩ = approx. 60*

A. *♩ = approx. 60*

T. *♩ = approx. 60*

B. *♩ = approx. 60*

It was up yon steep and lone-ly glen, And o-ver man-y's the luff-y mountain,

But it's steep-er gless and rocky doles where man-y's the day I went a-hunt-ing.

day as I went out a-hunt-ing, It was there I flung my rav-ing fan-cy, Down by the birl of herd-ing

day as I went out a-hunt-ing, It was there I flung my ru-ing fan-cy, Down by the birl of herd-ing

(A)

Her gown it was all striped with green, Her
 lambs, 'Twas there I met my loo-ving Nan-cy Her gown it was all striped with green, Her
 lambs, 'Twas there I met my loo-ving Nan-cy Her gown it was all striped with green, Her
 Her gown it was all striped with green, Her

cloak it was the ve-ry col-our, And be-tween the stripes were
 cloak it was the ve-ry col-our, And be-tween the stripes were
 cloak it was the ve-ry col-our, And be-tween the stripes were
 cloak it was the ve-ry col-our, And be-tween the stripes were

(B)

Seen. The bell of the bloom-ing heath-er The peo-ple tried my bon-ny lass.
 seen. The bell of the bloom-ing heath-er The peo-ple tried my bon-ny lass.
 seen. The bell of the bloom-ing heath-er The peo-ple tried my bon-ny lass, what
 seen. The bell of the bloom-ing heath-er The peo-ple tried my bon-ny lass, what

(Divisi)

"My fa-ther's a-way from
 "My fa-ther's a-way from
 brings you here ay-mongst the heath-er?"
 brings you* here ay-mongst the heath-er?"

home, And I must keep his lambs to-get-her.
 home, And I must keep his lambs to-get-her.
 I says "My dear, if you'll be mine, And
 I says "My dear if you'll be mine, And

just for - sake your fa - ther, In silks and scarlet you will
 just for - sake your fa - ther, In silks and scarlet you will ©

shine, You'll be the flow - er ay mongst the heath - er.
 shine, You'll be the flow - er ay mongst the heath - er.

* optional

Ah
 off - er's good, Sir, I can't de - ny. But to me you're but a strang - er

(Divisi)
 Per - haps you are some rich man's son, And I a poor shep - herd's daugh - er. ©

am my father's heir in - deed, and you are here to take my fan - cy, But all these lands I would re -
 am my father's heir in - deed, and you are here to take my fan - cy, But all these lands I would re -

sign To go herd lambs with lov-ing Nan-cy. "I've been to balls and mas-que-ra-des, I've
sign To go herd lambs with lov-ing, Nan-cy" "I've been to balls and mas-que-ra-des, I've

(Divisi) Ah - - - - - etc

been to Lon-don and Bell Heath-er, But the bon-ni-est lass that e'er I spied was
been to Lon-don and Bell Heath-er, But the bon-ni-est lass that e'er I spied was

herd-ing lambs as-mongst the heath-er. "Fare-well to balls and mas-que-ra-des, My love she's neith-er proud nor giddy,
herd-ing lambs as-mongst the heath-er. "Fare-well to balls and mas-que-ra-des, My love she's neith-er proud nor giddy,

she is fair-er far than heath-er bell, or an-y sauc-y painted lad-y."
she is fair-er far than heath-er bell, or an-y sauc-y painted lad-y."

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 7/8 time. The lyrics are: "Down by the Clyde where streams do glide, This couple they were joined together, And off times she blessed the hour, she herd-ed lambs ay-mongst the heath-er." The score includes a treble and bass clef for each part, with lyrics written below the notes. The lyrics are repeated for each voice part.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 7/8 time. The lyrics are: "Down by the Clyde where streams do glide, This couple they were joined together, And off times she blessed the hour, she herd-ed lambs ay-mongst the heath-er." The score includes a treble and bass clef for each part, with lyrics written below the notes. The lyrics are repeated for each voice part.

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NEW BRUNSWICK CELEBRATES

Words and Music Arrangement
by Geraldine Barnett

Come and sing with all New Brun-swick, Cel-e-brate our year Bi-cen-ten-nial

cel-e-brations Here and ev-ery-where What you see and what you hear,

cov-ers all our his-tory; Folks in-spired to re-cre-ate e-vents of yes-ter-year

NEW BRUNSWICK CELEBRATES!

2. Empire Loyalists came by boat,
 Seeking safe abodes;
 Turning stone and building homes
 Changed New Brunswick codes.
 What they did and what they made
 Enters scores of memories;
 By their lives of work and toil
 Firm foundations laid.

3. Many settlers in New Brunswick,
 Sought our shores for peace;
 Brought religious thinking here,
 Loving hearts released.
 What they got and what they gave
 Shows in all our crafting;
 Carved in minds, engraved on stone,
 New Brunswick celebrations.

4. Covering much of old New Brunswick,
 Acadian culture too
 Celebrates two hundred years,
 Progress ringing true.
 What they speak and what they sing
 Shows such joyful spirit;
 Joining ever with us all,
 New Brunswick celebrating.

(Words written on Sunday, February 5th, and the music arrangement on February 10th, 1984, by A. Geraldine Barrett, Moncton, N. B., a native of Youngs Cove Road, N. B., and descendant of Empire Loyalists.)

New Brunswick - Land I Love

Anne C. Chisholm
arranged by Maurice McIntyre
edited by D. Hodgkinson

Maestoso - Alla Marcia

A land I love o'er all the earth, a land in which I
had my birth. A land so grand, of price less worthy is this New Bruns-wick dear to me.

Chorus
New Bruns-wick calling. It calls you and me. New Bruns-wick
land of op-portu-ni-ty!

NEW BRUNSWICK - LAND I LOVE

Chorus:

New Brunswick is calling.
It calls you and me
New Brunswick - Land of Opportunity!

3. Great rivers flow, and silv'ry streams
In brightest sunlight dance and gleam
There rainbow trout and salmon teem
A gift of God to you and me.
4. Here cities rise and farmlands lie
'Long highways acting as a tie
That reaches far to draw us nigh
And binds us all in unity.
5. Here men have come from ev'ry clime
To build a province, so sublime
So let us now, and for all time
Like brothers live, eternally.
2. Here forests grow - whose timbers tall
Give shade and shelter to us all
And products, hundreds, great and small
Supply our needs abundantly.

NOUVEAU-BRUNSWICK - UNE TERRE QUE J'AIME

1. Une terre que j'aime, un beau pays
Une terre chérie ou je naquis.
Une terre si belle, c'est ma patrie.
Nouveau-Brunswick, tu me ravit.

Refrain:

Nouveau-Brunswick, j'suis fier de toi,
Nouveau-Brunswick, une terre à moi.

2. Les grandes forêts, les arbres géants
Qui donnent à tous l'ombre et l'abri
Et l'abondance de ses produits
Qui font de nous un peuple confiant.
3. Grandes rivières, ruisseaux d'argent
Dansent au soleil le plus brillant
Pour la belle truite et le saumon.
À toi et moi de Dieu un don.
4. Toutes tes belles villes, tes beaux villages
Te chantent, te rendent de beaux hommages.
Tous tes sentiers et tes grandes plages
Nous unissent tous et nous engagent.
5. Chez toi l'on vient de tous les coins
Pour y bâtir un beau demain.
Unissons-nous main dans la main
Et vivons tous en bons copains.

(Suggestion de Marie-Gabrielle inspirée du texte anglais de Anne C. Chisholm)

New Brunswick Bicentennial Hymn

Hugh + Dorothy Farquhar, Riverview, N.B.

Moderato espressivo (M.M.ca. ♩ = 116)

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato espressivo' with a metronome marking of approximately 116 beats per minute. The score is divided into systems, each with a vocal line and a piano accompaniment line. Chords are indicated by letters (G, C, D, G, Cm, Bm, Em, A, D) above the notes. The lyrics are written below the vocal line. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord.

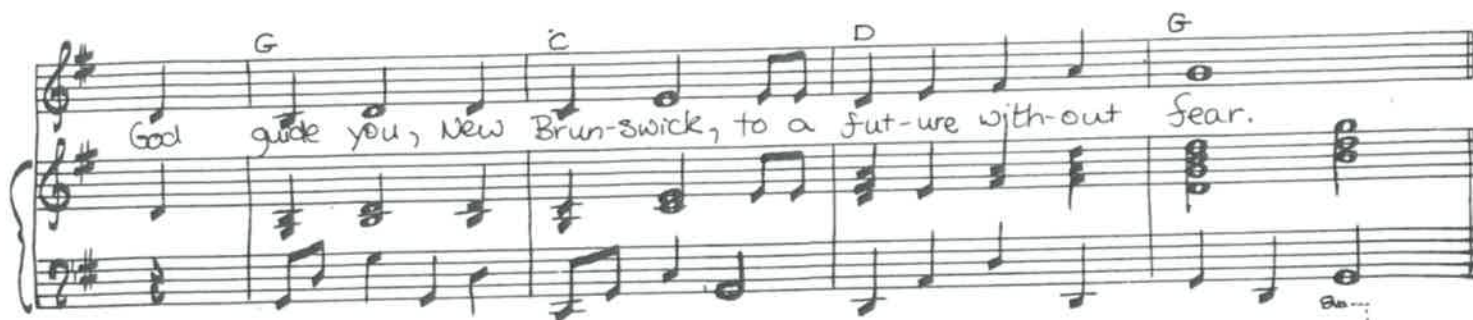
God bless you, New Brun-Swick, in your Bi- cen-ten-nial year's

God guide you, New Brun-Swick, to a sur-re with-out fear.

1. Two hun-dred years of his-tor-y, With cul-tures side by side,

2. Tra-di-tions born of yes-ter-day make hearts that swell with pride!

God bless you, New Brun-Swick, in your Bi- cen-ten-nial year's



NEW BRUNSWICK BICENTENNIAL HYMN

Chorus:

God bless you, New Brunswick
In your Bicentennial year;
God guide you, New Brunswick,
To a future without fear.

2. Your people came from near and far,
Their wish: to build a place
For all to live in harmony
And celebrate God's grace.

3. The fishing fleet goes out to sea,
And farmers till the earth;
Your forestry and trade abound,
And dreams are brought to birth.

4. Where summer breezes gently blow
Till Autumn paints the land;
Where winter's sunlit snow gives way
To Spring's enchanting hand.

5. From Restigouche to Fundy Bay,
The sparkling Gulf to Maine,
We honour you, New Brunswick,
And raise our song again.

Hymne du Bicentenaire du Nouveau-Brunswick.

Moderato espressivo (M.M. ca. 116)

Hugh + Dorothy Farquhar

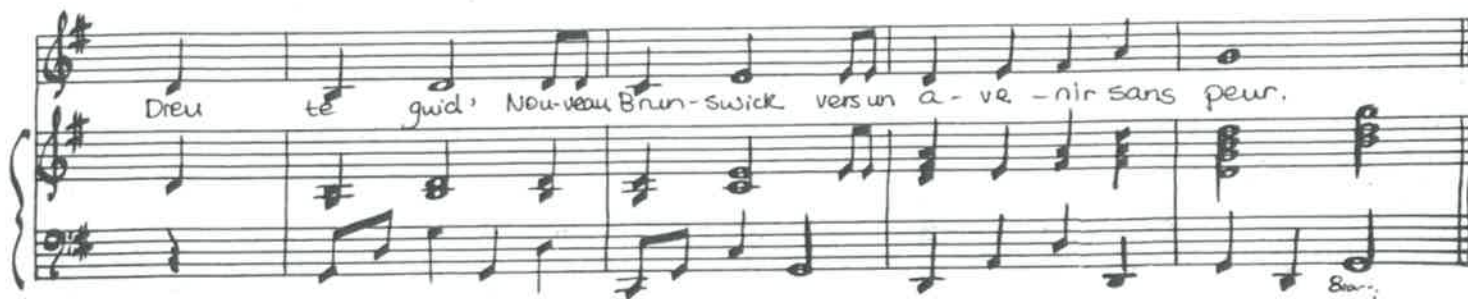
Dieu te bé-niss' Nou-veau Brun-Swick en cet an-née bi-cen-ten-aire

Dieu te quid' Nou-veau Brun-Swick vers un a-ve-nir sans peur

1. I'eux cent an-nées d'his-toire et gloir', Ber-ceau de main-scul-tur'

D'hon-nê-tes moeurs et tra-dit-ions que nous te-nons à coeur

Dieu te bé-niss' Nou-veau Brun-Swick en cet an-née bi-cen-ten-aire



HYMNE DU BICENTENAIRE DU NOUVEAU-BRUNSWICK

Refrain:

Dieu te bénisse Nouveau-Brunswick
En cette année bicentenaire;
Dieu to guide Nouveau-Brunswick
Vers un avenir sans peur.

2. Tes peuples sont venus d'ailleurs
Pour y établir un lieu
Où tous puissent vivre en harmonie
Et rendre louange à Dieu.

3. Tes fermiers cultivant le sol
Pêcheurs voguant sur mer,
Tes forêts se dressent vers le ciel
Nous offrent une ère prospère.

4. Les brises d'été soufflent doucement,
L'automne bariole la terre,
Accueille la fraîcheur du printemps
Fêtant les neiges d'hiver.

5. De la Fundy à Restigouche
Du Maine à la Côte nord,
On fait entendre un chant de Joie
Pour te rendre honneur.

The Loyalist Bicentennial Hymn

Words and Music by Trevor Jones

moderato (maestoso)

f

mp (Hum) Oo—

mp (Hum) Oo—

mf (sol.) Our an-ces-tors were called "His Ma-jes-ty's Yan-kees"

mf Our an-ces-tors were called "His Ma-jes-ty's Yan-kees"

mp

They were true to the red white and

They were true to the red white and

They were true to the red white and

(div.) They were true to the red white and

blue. *mf* Oo—

blue. *mf* Oo—

blue. *mf* Yes! They were called "His Ma-jes-ty's Yan-kees"

blue. *mf* Yes! They were called "His Ma-jes-ty's Yan-kees"

mp

As Loy-al-ists they did what they had to

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Piu mosso (Ritardato)

do. *mf* From Seventeen, Seventy Five to Eighteen Thirty; - They tramped and sailed to a land where they could be
do. *mp* (Hum) Oo. Eighteen Thirty; - Oo. *poco a poco cresc.*
do. *mp* (Hum) Oo. Oo. *(Div.)*
do. *mp* (Hum) Oo. Oo. *poco a poco cresc.*

free *f* We are the de-scen-dants of those peo-ple, who were loy-al to the crown. And
They could be free. We are the de-scen-dants of those peo-ple, who were loy-al to the crown. And
They could be free. We are the de-scen-dants of those peo-ple, who were loy-al to the crown. And
They could be free. And
cappella (ad lib)

(rall e dim)
mp Loy-al-ists, we'll al-ways be. *mf* We
mp Loy-al-ists, we'll al-ways be. *mf* We
mp Loy-al-ists, we'll al-ways be. *mf* We
mp Loy-al-ists, we'll al-ways be. *mf* We
(Martial Fanfare)
f *mf*

Tempo de Grand March

mf love our land our own New Bruns-wick; The sky a-bove and the wa-ter a-round it. With

mf love our land our own New Bruns-wick; The sky a-bove and the wa-ter a-round it. With

mf love our land our own New Bruns-wick; The sky a-bove and the wa-ter a-round it. With

(Dir.) love our land our own New Bruns-wick; The sky a-bove and the wa-ter a-round it. With

mf

Chords: F, B^bmi, F, Ami, C⁷, A⁷, Dmi, A⁷, Dmi, B^b, C⁷, C⁷, C⁷

grate-ful hearts re-mem-ber-ing our an-ces-ters bold who found it God bless our flag,

grate-ful hearts re-mem-ber-ing our an-ces-ters bold who found it God bless our flag,

grate-ful hearts re-mem-ber-ing our an-ces-ters bold who found it God bless our flag,

grate-ful hearts re-mem-ber-ing our an-ces-ters bold who found it God bless our flag,

grate-ful hearts re-mem-ber-ing our an-ces-ters bold who found it God bless our flag, long may it

Chords: F, Dmi, F, Gmi, Ami, E, Ami, Dmi, Ami, E⁷, Ami, C, C⁷

Handwritten musical score for a song. The lyrics are: "long may it wave, tho'a-far we chance to roam. We love our land our own New Bruns- wick, Our". The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes a piano introduction and a piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment is written on a grand staff (treble and bass clef). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

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Handwritten musical score for a song. The lyrics are: "Home, sweet, home. We Home. We love our land our own New Bruns- wick Our Home, Sweet, Home." The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes a piano introduction and a piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment is written on a grand staff (treble and bass clef). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a song. The lyrics are: "Home, sweet, home. We Home. We love our land our own New Bruns- wick Our Home, Sweet, Home." The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes a piano introduction and a piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment is written on a grand staff (treble and bass clef). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.